

Gaiety

W 1957

programme

DUBLIN GRAND OPERA
SOCIETY

(Cumann Árto-Ceóloráma á' Éilá)

—presents—

IL TROVATORE

GIUSEPPE VERDI

(By arrangement with G. RICORDI & CO., London)

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DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Óeolóráma áé Éilíe)

Presents

IL TROVATORE

FORCE OF DESTINY

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co., London)

MADAME BUTTERFLY

FAUST

(Giacomo Puccini)

(Charles Gounod)

(Ricordi & Co., London) (By arrangement Chappel & Co., London)

CARMEN

(Georges Bizet)

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GUEST ARTISTS:

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THURSDAY, SATURDAY, TUESDAY and THURSDAY,
DECEMBER 13th, 15th, 18th, 20th, at 7.30 p.m.

IL TROVATORE

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co., London)

Words by Salvatore Cammanaro after a Spanish tale by
Antonio Gateerez

First produced Apollo Theatre, Rome, January 19th, 1853

Dramatis Personae :

Leonora (Lady-in-Waiting to a Princess of Aragon)...**FRANZISKA PETRI**
Azucena (a Gipsy Woman).....**PATRICIA BLACK**
Inez (Leonora's confidante).....**BERNADETTE DALY**
Manrico (a Chieftain under }**JAMES JOHNSTON** (Dec. 13)
the Prince of Biscay and }
reputed son of Azucena) } **CORRADO d'OTTAVI** (Dec. 15, 18, 20)
Il Conte Di Luna (a young Noble of Aragon)...**BRUCE DARGAVEL**
Ferrando (Luna's vassal and Captain of the Guard)...**ERNEST DAVIES**
Ruiz (a Soldier in Manrico's service) **BRENDAN CAVANAGH**
Un Vecchio Imgaro (an old Gipsy).....**GUS MADDEN**
Un Messu (a messenger).....**BRENDAN CAVANAGH**
Followers of Il Conte Di Luna, and of Manrico, Gaoler, Soldiers,
Nuns, Gypsies, etc.

Conductors { **LIEUT.-COL. J. M. DOYLE** (Dec. 13) ¹⁵
..... **VILEM TAUSKY** (Dec. 18, 20)

Opera produced by **SYDNEY RUSSELL**

Dancers : **WINIFRED KELLY** and **DESMOND DOMICAN**

SYNOPSIS OF SCENERY

ACT 1

Scene 1.....The Guard Room in the Castle of Il Conte Di Luna
Scene 2.....Garden in the Palace of the Princess

ACT 2

Scene 1.....Camp of the Gypsies
Scene 2.....The Cloister of the Convent

ACT 3

Scene 1.....Il Conte Di Luna's Camp
Scene 3.....Chamber in the Castle

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ed 1832

IL TROVATORE

(GIUSEPPE VERDI)

ACT 4

Scene 1.....Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace

Scene 2.....Interior of the Dungeon Tower of Aliaferia

Time and Place : Biscaglia and afterwards in Aragona, 15th Century

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Annie Bishop, Aoife Brennan, Una Bodie, Mona Brase, May Campbell, Monica Condron, Beulah Cowan, Maura Crosbie, Rita Cullen, Bernadette Daly, Maureen Dillon, Lily Doyle, Florrie Draper, Maureen Dunne, Kautie Fitzgerald, Jean Healy, Rita Kelly, Marie M. Keogh, Flora Lemass, Josephine Madden, Mary McCarthy, Fay Markey, Maureen McDonnell, Alice Moffat, Maura Mooney, Kathleen Mullen, Pauline Nolan, Louis O'Hagan, M. de Riva O'Phelan, Barbara O'Toole, Joan Quigley, Eithne Peters, Maureen Ryan, Joan Sheehan, Mary Sheridan, Irene Scott, Sheila Thompson, Peggy Thornton, Lillian Tuite, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.

Thomas Brady, Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Edward Duggan, Charles Dunphy, Henry Farrell, Patrick Kelly, John McKeown, Peter A. Madden, Thomas Milne, Harold Milner, Gerard V. Mooney, Ralph Morris, Jack Murray, Austin Munnally, William G. Nolan, Michael O'Farrell, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Noel Reid, Albert E. Timlin, Noel Tucker, Derek Walsh.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leaders of Orchestra...RENZO MARCHIONNI and TERRY O'CONNOR
Stage Directors.....SYDNEY RUSSELL and POWELL LLOYD
Chorus Master.....DR. H. WALDEMAR ROSEN
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